

Press Release

From: LAZIK
Contact: Dylan Gully – Band member, booking
Contact details: dyylaan@yahoo.fr 00 33 6 81 69 44 09
Web: www.myspace.com/lazikmuzik

“Tour in Ireland – FAR FETCHED”

After a year in France involved in various projects, the musicians of Cork-based Lazik are back to Ireland for a tour to present their Album 'Far Fetched', released last year by Claddagh Records.

The band Lazik is a reflection of the eclectic cultural melting pot that Cork has become. Its members travelled from various countries and continents to establish themselves here, meeting with Cork's great musical wealth. Lazik is firmly rooted in the world of Irish music, but the band's repertoire is a nomadic exploration of musical material found along European roads, where colourful Gypsy tunes meet Nordic power and Celtic energy mixes with Balkan rhythms. The band consists of flutist Christelle Moisan (France), fiddler Stella Rodrigues (Netherlands), guitarist Barry O'Donovan (Cork), clarinettist Dylan Gully (France), bassist Christian Martin (Germany) and guest percussionist JB Heine (Belgium).

Amongst other events in Ireland and abroad, Lazik has had the pleasure to perform at Gypsy Carnival, Balkan Bohemia, Ennis Trad Festival, or the Festival of World Cultures in Dun Laoghaire.

The album “*Far Fetched*” is the first release by Lazik and represents the diverse cultural and musical backgrounds of all its musicians. Starting out from the relative safety of Irish roots, the music explores musical interconnections that are sometimes far fetched, enjoying the creativity and beauty of rich traditional music from different parts of Europe.

The tour around Ireland, which will take them to Dingle, Galway, Ballina, Sligo, Kildare, and Wexford. (see www.myspace.com/lazikmuzik for a full list of gigs). The gigs will be a feast for the ear that will appeal to anyone with a Bohemian heart, a love for quiet melancholy, and a flair for flamboyance.

PRESS REVIEWS

“Balkan it is, put into a contemporary Celtic soundscape, where the East European dramatic is substituted with a certain Irish lightness. The performance is tight, **the whole album a listening pleasure**”

Tom Keller - Folkworld Reviews

“These cultural clashes work well together and have resulted in a **really exciting album**”

Shelley Rainey - Bright Young Folk

“The mostly instrumental nature of the songs provides a **fun and inventive opportunity to dance with a partner or go solo**”

Matthew Forss - Inside World Music

“If an eclectic **mixture of musical mystery, magnetism, coupled to exciting energy and enthusiasm** is your ideal combination then 'Far Fetched' will take you there.”

Tim Carroll - Folkwords